
Term Information

Effective Term Spring 2013

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5741
Course Title Czech Theatre and Culture
Transcript Abbreviation Czech Theatre
Course Description This course is a prerequisite for students participating in the Prague Theatre Study Tour Program. Designed to prepare students for an international experience, the course introduces students to the language, history, and culture of the Czech Republic. The course is a combination of instructor led lectures, discussions and presentations including a wide variety of Czech visual materials.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? Yes
Is any section of the course offered Less than 50% at a distance
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 9
Max Completions Allowed 3
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima

Prerequisites and Exclusions

Prerequisites/Corequisites Theatre 2100 (100) and acceptance to the Prague Theatre Study Tour. Instructor Consent Required.
Exclusions

Cross-Listings

Cross-Listings SLAVIC 5280 - Slavic & East European Literature

Subject/CIP Code

Subject/CIP Code 50.0502
Subsidy Level Baccalaureate Course
Intended Rank Senior, Masters

Quarters to Semesters

Quarters to Semesters New course
Give a rationale statement explaining the purpose of the new course This is a prerequisite for students participating in the Prague Theatre Study Tour Program. It was successfully taught under a Group Studies course in SP07, AU09, and SP11. This class will be offered every two years in advance of the Prague Tour.
Sought concurrence from the following Fiscal Units or College Slavic and East European Languages and Cultures

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- To develop a historical and cultural context for understanding Czech theatre.
- To provide firsthand contact with contemporary Czech theatre artifacts and practices.
- To place contemporary Czech theatre practices in an international context.

Content Topic List

- Czech theatre and performance including puppetry, opera, and dance
- Czech culture including historic architecture, museums, art and design, literature, and traditional cuisine

Attachments

- TH5741 Concurrence.pdf
(Concurrence. Owner: Simon, Beth E)
- TH5741 Syllabus.docx
(Syllabus. Owner: Simon, Beth E)
- Prague Theatre Program Study Abroad Info.pdf
(Other Supporting Documentation. Owner: Simon, Beth E)
- Appeal.pdf: Appeal
(Appeal. Owner: Heysel, Garrett Robert)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Simon, Beth E	09/11/2012 04:17 PM	Submitted for Approval
Approved	Gray, Daniel	09/11/2012 11:10 PM	Unit Approval
Approved	Heysel, Garrett Robert	09/12/2012 12:44 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Vankeerbergen, Bernadette Chantal Hogle, Danielle Nicole Hanlin, Deborah Kay	09/12/2012 12:44 PM	ASCCAO Approval



Theatre 5741: Czech Theatre and Culture

SYLLABUS

QUARTER:	Spring 2013	OFFICE:	137 Reed Hall (Lima)
CREDITS:	3		1104 Drake (Columbus)
LEVEL:	U/G	OFFICE EMAIL:	Brandesky.1@osu.edu
CLASS TIME:	Tues. and Thurs. 1:50-3:55 PM	OFFICE PHONE:	(419) 995-8209
LOCATION:	GA 310K (Lima) / JE 050 (Columbus)	OFFICE HOURS:	TBA
INSTRUCTOR:	Dr. Joe Brandesky		

COURSE DESCRIPTION:

The class meets twice a week for 2 hours on Tuesdays and Thursdays. The teaching methodology will utilize a blended distance learning approach. The instructor will teach class in Lima and Columbus once a week while students monitor sessions using distance technology classrooms when the instructor is not in attendance. The Carmen online system will also be used written assignments and discussions. Reports based upon readings and individual research will be a part of every class. Students should have read and have access to *Faust* to help ground discussions in a commonly understood text. The schedule for presentations will be announced by the third class meeting. In addition to lectures/presentations/discussions led by the instructor, a wide variety of Czech visual materials will be shared during class including slides, digital images, and films of theatre productions. Details concerning specific assignments will be distributed by the second class meeting and will be adjusted to student level (undergraduate/graduate). In all cases, written assignments must conform to MLA standards regarding citations, etc. Sample presentation/paper topics will be provided and final choices must be approved by the instructor.

We will have several guests visiting our class for mini-lectures on Czech language and the trip to Prague. Dates for these events will be announced as they develop.

LEARNING OBJECTIVES:

- To develop an historical and cultural context for understanding Czech theatre.
- To provide firsthand contact with contemporary Czech theatre artifacts and practices.
- To place contemporary Czech theatre practices in an international context.

TEACHING METHOD: Lecture/Discussion.

REQUIRED TEXTS:

Brandesky, Joseph. *Czech Theatre Design in the 20th Century: Metaphor and Irony Revisited*. Iowa City, IA: Iowa University Press, 2007. Available from OSU Bookstore or Amazon.

Brandesky, Joseph. *Jaroslav Malina: Paintings and Designs* (exhibit catalog). Lima, OH: 2008. Free Copies available from the instructor.

Burian, Jarka M. *Modern Czech Theatre: Reflector and Conscience of a Nation*. Iowa City, IA: University of Iowa Press, 2000. Available from OSU Bookstore or Amazon.

Prague: Eyewitness Travel Guides. DK Publishing, March 2006. Available from Amazon. REQUIRED ONLY FOR STUDENTS TRAVELLING TO PRAGUE; THIS BOOK IS LISTED AT THE REQUEST OF OFFICE OF INTERNATIONAL AFFAIRS AND IS INTENDED AS A RESOURCE FOR STUDENTS AS THEY PREPARE TO VISIT THE CZECH REPUBLIC.

Course Packet of Czech Materials available on Carmen.

ASSIGNMENTS:

Term Paper/Project: Students are required to prepare a 6-10 page paper or a visual project (model, design/drawing, digital images) with 4 page description for this course. All written work should conform to MLA standards including a works cited list with at least 5 entries. Lists of English language sources of Czech theatre information are available in the required readings for the course. Topics for this assignment must be approved by the instructor no later than the third week of the semester to ensure adequate time for research. Examples of past papers and projects will be provided by the instructor during the first and second weeks of the semester. This assignment will be due in the fifteenth week of the semester.

Czech Puppet Exhibit Response: Students are required to attend and evaluate the Czech Puppet Exhibit at the Columbus Museum of Art. One class session will focus on the exhibit and the instructor will give an explanation of many of the works that were displayed. Students will write a 4-6 page Response to the exhibit which will be due in the thirteenth week of the semester. Responses should conform to MLA standards and should reflect the best thinking of the student. Foci of the response may include: key aspects of Czech puppetry and its influence on Theatre Design; aspects of Czech culture revealed by puppetry; and the place of Czech puppets in relation to art and theatre movements in the world at large.

Presentation: Each student will prepare a topic for a 15 minute class presentation. The presentation topics must be approved by the instructor and correspond to Czech theatre and culture. Examples will be provided in the first week of the semester with presentations to begin during the fourth week of the semester (see the class schedule to see presentation dates). Power Point presentations featuring still images are welcome for ease of application during classes. However, each student should turn in both the Power Point and the written body of the presentation (3-5 pages) on the day it is presented.

Online Quizzes and Essays: A total of 4 quizzes and short essay assignments (5% each) will appear on Carmen. Students will respond to objective quizzes and short subjective essay topics related to assigned readings and class discussions. Each Carmen quiz or essay will be announced one week in advance with directions and information posted on the class site at least one day in advance. Quizzes will be timed at 30 minutes each with a 24 hour window for completion. Short essays will not have a word limit and will also be available for completion within a 24 hour window (short essays will have a specific Dropbox on Carmen).

GRADING:

The majority of students attending this class are preparing to travel to the Czech Republic. The best way to maximize depth of experience during the rather short duration of the trip is to take full advantage of class lectures and discussions. The instructor, therefore, will expect students to fulfill all reading assignments and be prepared to respond to questions and participate in discussions during classes. Attendance will be taken at each of the class sessions. Absences should be avoided, but one will be allowed with no question. If unforeseeable problems occur, please contact the instructor and/or classmates to keep up with lecture notes. Subsequent unexplained absences will reduce the final grade by a ½ letter grade.

A word about participation: Your presence in the classroom coupled with your efforts to contribute to classroom discussions will ensure a positive outcome. Correct responses to questions, while appreciated, are not the only form of participation sought by the instructor. Incorrect responses or misunderstandings voiced by one student, frequently benefits the entire class. Active participation enlivens the class and strengthens the likelihood that students will comprehend class concepts and goals.

Participation/Attendance	20%	<u>Grading Scale</u>	
Term Paper/Project	20%	93 - 100.0	A
Czech Puppet Exhibit Response	20%	90 - 92.9	A-
Presentation	20%	87 - 89.9	B+
<u>Online Quizzes and Essays</u>	<u>20%</u>	83 - 86.9	B
Total	100%	80 - 82.9	B-
		77 - 79.9	C+
		73 - 76.9	C
		70 - 72.9	C-
		67 - 69.9	D+
		60 - 66.9	D
		0 - 59.9	E

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY, the Columbus Campus OSU Escort Service is available after 6 p.m. by dialing 292-3322.

COURSE SCHEDULE (subject to change)

Week 1

Jan. 8: Intro. to the course. Issues of geography, history, language and art movements. Assign readings.

Jan .10: Readings and Burian Chap. 1 and Introduction to *Twentieth Century Czech Theatre Design—Metaphor and Irony Revisited*. ***All subsequent Chapters are from Burian’s *Modern Czech Theatre*.... READ the remaining 4 essays from *Twentieth Century Czech*... profiling theatre design trends for possible Presentation Topic.

Week 2

Jan. 15: Lecture/discussion of Burian Chap. 1 and Intro. to *Twentieth Century*.... Read Burian Chaps. 2,3. Presentation Topics discussed.

Jan. 17: Discuss Burian Chaps. 2,3, and Presentation Topics assigned.

Week 3

Jan. 22: Czech Language Tutorials. Continue Discussion of Burian 2,3 readings.

Jan. 24: Presentation Tutorial—Preparation for Class Presentations Next Week. Quiz/Short Essay #1 on Carmen. Read Chaps. 4,5.

Week 4

Jan. 29: Presentations Begin. Start Lecture/Discussion of Chaps. 4,5.

Jan. 31: Presentations and discussion of Chaps. 4,5 continue.

Week 5

Feb. 5: Finish lecture/discussion of Chaps. 4,5. Read *Jaroslav Malina: Paintings and Designs* (exhibition catalog).

Feb. 7: Czech Collection Presentation at TRI by Nena Couch (including works by Jaroslav Malina). Read Chaps. 6,7.

- Week 6
Feb. 12: Discuss work of Jaroslav Malina (catalog and TRI) and begin Chaps. 6,7.
- Feb. 14: Presentations and discussion. Continue Chaps. 6,7. Quiz/ Short Essay #2 on Carmen. Read Chaps. 8,9.
- Week 7
Feb. 19: Presentations and discussion. Begin Chaps. 8,9.
- Feb. 21: Continue Chaps. 8,9. Refresh/review reading of *Faust!*
- Week 8
Feb. 26: See part of Jan Švankmajer's film, *The Faust Lesson* in class. Begin discussion of Czech Puppet influences on stage and film.
- Feb. 28: Finish Chaps. 8,9. Continue discussion of *The Faust Lesson*.
- Week 9
Mar. 5: Catch up discussions of readings. Term paper topics discussion: ALL students must have a prospective topic by this date.
- Mar. 7: Quiz/Short Essay #3 on Carmen. TERM PAPER TOPICS FINALIZED!! *Strings Attached: Modern Czech Puppets* exhibition (guest curated by J. Brandesky) opens at the Columbus Museum of Art: 3/8/13.
- Week 10
Mar. 11-15: SPRING BREAK—NO CLASSES.
- Week 11
Mar. 19: CLASS VISIT TO *STRINGS ATTACHED...* AT COLUMBUS MUSEUM OF ART!!! Guided tour of exhibit. Read Chaps. 10,11.
- Mar. 21: Discussion of Czech Puppet Exhibit. Begin Chaps. 10, 11.
- Week 12
Mar. 26: Presentations and discussion. Continue Chaps. 10,11.
- Mar. 28: Finish Chaps. 10,11. Quiz/Short Essay #4 on Carmen.
- Week 13
Apr. 2: Czech Puppet Exhibit Response DUE—submit to Dropbox in Carmen!! Representative from OIA visits for information session.
- Apr. 4: RESEARCH DAY—NO CLASS. TERM PAPERS DUE IN TWO WEEKS!! Attend *aPOEtheosis*—production directed by J. Brandesky and designed by Czech alternative theatre specialist Petr Matásek.
- Week 14
Apr. 9: Guest Lecture by Petr Matásek. Contemporary Czech Theatre.
- Apr. 11: Guest Lecture by Petr Matásek. Last chance to attend *aPOEtheosis*—production directed by Brandesky and designed by Matásek.

Week 15:

Apr. 16: Term paper/projects due—submit to Dropbox in Carmen!! Application of Czech design principles in Petr Matásek's designs (sets/costumes/lights/objects) for *aPOEtheosis*.

Apr. 18: Final class meeting/catch up day. Discussion about overall approach in *aPOEtheosis* production; summary of the legacy of Czech theatre practice in the world at large.

Apr. 22: Last scheduled day of classes for SP 13.

May 10th: TRAVELLERS DEPART FOR PRAGUE. RETURN TO U.S. ON MAY 22ND.

STUDY ABROAD

Prague Theatre Program

Program

The Prague Theater program is an extension of an Ohio State course (Theatre 5741:Czech Theatre and Culture) taught by Professor Joe Brandesky during Spring Semester. The course will provide a historical overview of the Czech Republic and the continuing significance of its place in central Europe and world culture. The course will meet weekly during spring semester. Immediately following Spring semester exams, students will travel as a group to the Czech Republic.

While in Prague, students will take guided tours of the National Theatre Theatre of the Estates, as well as the Castle district, Old Town, Josefov (Jewish cemetery, Old-New Synagogue) and other points of interest in Prague. The group will visit Ceský Krumlov where they will tour one of the best preserved baroque theaters in the world and will meet and discuss Czech theater and culture with world famous scenographer Jaroslav Malina, retired DAMU professor and former Rector of the Academy of Performing Arts (AMU). The group will make a trip to the Renaissance castle of Nelahozeves and tour the Terezin Memorial, a national monument to honor the victims of the former concentration camp in World War II. The group will attend several performances in Prague and Brno.

Locations

The Czech Republic is located in central Europe. Formerly a Soviet satellite as part of the Eastern block, the Communist government was deposed in a bloodless, "Velvet Revolution" in 1989. Václav Havel, a dissident playwright, was elected President and served until his recent retirement. Prague, one of the most beautiful cities in the world, boasts architectural masterpieces dating from the Gothic to Post-Modern. Charles University, the oldest university in central Europe (1348), remains a vital and influential force in the Czech Republic and still occupies a section of the historical center of Prague.

Courses and Credits

During Spring Semester students will take Theatre 5741 (Czech Theatre and Culture) worth 3 semester hours. Class will meet on Tuesdays and Thursdays from 1:50 - 3:55 p.m. Lima campus students will meet in 310K Galvin Hall. Columbus campus class location is to be determined. Professor Brandesky will alternate teaching from both campuses via videoconference. For the in-country portion students will earn 3 letter-graded credit hours of Theatre 5798.02(Study Tour: International). A presentation and submission of a journal will be part of the final class requirements.

Accommodations

Participants will be housed in double rooms in a hotel in Holešovice, just outside of central Prague. Breakfast will be provided every morning. A

Program Highlights
Dates
May Session 2013: May 10 - 22, 2013
Type
OSU Sponsored
Country
Czech Republic
Locations
Prague
Academic Credit
Theatre
Application Deadline
December 1, 2012 Term: 1134 Code: ST CZE THT
Eligibility
3.0 Cumulative GPA for undergraduates; 3.5 Cumulative GPA for graduates; Theatre 2100 (100); Junior rank; Students majoring in arts will be given preference; Maximum 20 students
Program Costs
Ohio State Tuition + \$3,074 (See "Program Costs" Section for details)

comfortable touring coach will be used for travel and group transfers.

Program Costs

Students are responsible for paying The Ohio State University tuition plus a \$3,074 program fee. The program fee includes airfare, accommodations, local transportation, breakfast, some group lunch/dinners, excursions, entry fees, theater performances and supplemental insurance. It does not cover passport, visa (if necessary), non-group meals and personal expenses.

The actual cost for Ohio State to run this program is \$4,074 per student; this cost is subsidized by the Office of International Affairs in the amount of \$1,000 (subject to change). If a student withdraws from the program, he or she may be responsible for paying up to \$4,074.

Students enrolled full time in spring semester may take up to three credits during the May session with no tuition costs. Fees, however, will continue to be charged. Tuition for enrollment beyond three credits will also be charged.

Application Information

Applicants must submit the Office of International Affairs Study Abroad Application online via Buckeyelink. Please note that upon application, a \$150 application fee will be assessed to your Statement of Account. The application fee will be refunded only if you are not accepted or submit a written request to withdraw your application prior to the application deadline.

An academic reference from a recent GTA/professor must be submitted by the deadline in order for the application to be considered complete. The academic reference form is found at oia.osu.edu/pdf/AcademicReference.pdf.

Special Petition Process

In the event that a U.S. Department of State travel warning is issued or already in place for this country, study abroad will be possible only by special petition.* The petition must be submitted one month before the application deadline. The Study Abroad Health & Safety Committee will review the petition. For further information, and to obtain the petition form, please contact the OIA study abroad coordinator.

Pre-Departure Orientation

All students will be required to participate in on-campus pre-departure orientations organized by the Office of International Affairs. These sessions will offer important information on travel, health, academic expectations, history and culture. The dates and locations of orientation meetings will be provided in the letter of acceptance.

Passports

Passports are required for every Ohio State study abroad program. For many study abroad destinations, passport information is required to apply for an entry visa (as early as 6 months prior to departure). For information about applying for a passport, go to travel.state.gov.

Websites

Ohio State Funding Opportunities: oia.osu.edu

U.S. Department of State: travel.state.gov (travel warnings/country specific information)

Centers for Disease Control: cdc.gov/travel (geographic health recommendations)

Prague Theatre Program: go.osu.edu/PragueTheatre

Contact Us

Information about Getting Started sessions and study abroad coordinator advising hours can be viewed at <http://oia.osu.edu/study-abroad.html>. Questions about study abroad programs can be directed to abroadadvisor@osu.edu. The Office of International Affairs is located in Oxley Hall, 1712 Neil Avenue.

**Ohio State reserves the right to change without notice any statement in this handout, concerning but not limited to rules, policies, tuition, fees, curricula, and courses. The Office of International Affairs reserves the right to cancel any program for which a State Department travel warning is in effect. It is the policy of Ohio State not to discriminate against any individual on the basis of race, color, religion, national origin, sex, age or handicap in matters of admission, employment, housing, or services in the educational programs which it administers in accordance with civil rights legislation.*

Contact Information

Leslie Anderson (.846)

Resident Directors

Joe Brandesky

(419) 995-8209

brandesky.1@osu.edu

Ohio State Department Course Review Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental reactions to proposed new courses, group studies, study tours, workshop requests, and course changes. A letter may be substituted for this form.

Academic units initiating a request which requires such a reaction should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should allow at least two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before forwarding this form and all other accompanying documentation to the Office of Academic Affairs.

A. Information from academic unit initiating the request:

Initiating Academic Unit: Theatre Date: 9/6/12

Registrar's Listing: Theatre

Course Number: 5741 Level: U P G Credit Hours: 3

Course Title: Czech Theatre and Culture

Type of Request: New Course Group Studies Workshop Study Tour Course Change

Academic Unit with related interests asked to review the request (use a separate form for each unit while requesting concurrences from multiple units): Slavic and East European Languages and Cultures

Date responses are needed: ASAP

B. Information from academic units reviewing the request:

- The academic unit **supports** the proposal
 The academic unit **does not support** the proposal.
Please explain:

The academic unit suggests:

That this course be
Approved ASAP.
John Brown Levin
Signature of Department Chair Signature of Graduate Studies Chair (if applicable)

Subject: RE: TH5741 & TH4194
Date: Wednesday, September 12, 2012 10:23:28 AM Eastern Daylight Time
From: Vankeerbergen, Bernadette
To: Gray, Daniel
CC: Josephsen Simon, Beth, Heysel, Garrett

Dear Dan,

Thank you for the e-mail. The 2 courses should now be in Garrett's queue. He'll be able to attach your e-mail below as an appeal—no need to write a formal letter.

Best wishes,
Bernadette

Bernadette Vankeerbergen, Ph.D.
Program Manager, Curriculum and Assessment
Arts and Sciences
The Ohio State University
154D Denney Hall
164 W 17th Ave.
Columbus, OH 43210
Phone: 614-688-5679
Fax: 614-292-6303
<http://ascas.osu.edu>

From: Gray, Daniel
Sent: Wednesday, September 12, 2012 10:16 AM
To: Vankeerbergen, Bernadette
Cc: Josephsen Simon, Beth; Heysel, Garrett
Subject: TH5741 & TH4194

Dear Bernadette & Garrett,
We have just submitted new course proposals for TH5741: Czech Theatre & Culture and a one-time TH4194: Group Studies (Story Telling and Social Media) for Spring 2013. I'm hoping these can be expedited so they can still be offered. I know you're aware of the issues surrounding the Czech class. (see below) The Group Studies request came late because it was part of a spousal hire arrangement that did not get finalized until just before Fall classes started. I was about to write a formal letter requesting these be expedited, but had a couple of questions. Is a letter necessary or can this email serve as a request to expedite? If a letter is necessary, who should I address this to – you? Steve Fink? The ASC Curriculum Committee, OAA?

Thanks for your help!

Dan Gray
Chair, Associate Professor
Resident Scenic Designer
The Ohio State University
Department of Theatre
(614) 292-8412

From: Vankeerbergen, Bernadette
Sent: Monday, August 20, 2012 10:46 AM
To: Gray, Daniel
Cc: Simon, Beth; Heysel, Garrett
Subject: Theatre 5798.02

Dear Daniel:

Steve Fink and I just discussed Theatre 5798.02, one-time course offering:
<https://curriculum.osu.edu/curriculum/offering.jsf?id=1011485&scid=147>

We have a number of concerns, which I will list below:

- The number x798 has been set aside by OAA for actual Study Tours. In Theatre, the .02 decimal version of 5798 has been created for international study tours. Thus, the number 5798 cannot be used for a course that is offered in Ohio as the preliminary part of the Prague Theatre Study Tour.
- This course can also not be offered as a group studies since, according to the documents submitted, it has been taught as a group studies 3 (or even 4) times previously, and OAA has a policy that after offering a group studies 3 times a departments needs to create a permanent course. (Depending on which documents are consulted the following dates are given as previous occurrences of this group studies: AU05, SP07, AU09, SP11.) Thus, Theatre should create a new course to teach "Czech Theatre and Culture."
- The One-Time course request doc attached in the course request indicates that this course is an "independent study." However, the syllabus uses the word "lecture," and based on the information provided in the remainder of the syllabus one does have the impression that this term is more applicable.
- The package also contains a print-out of the OIA webpage re: the Prague Theatre Program. On this page, the 2 references to 5798.02 being the number of the preliminary course will need to be adjusted once the number of the new course is known. Then, there is the following sentence under the Heading "Courses and Credits": "For the in-country portion students will earn 3 letter-graded credit hours of Theatre 5797 (Study Tour to the Czech Republic)." Please let them know that this is incorrect as well. For OAA, x797 = Study at a Foreign Institution" whereas x798 = Study Tours. Since the trip to Prague does seem to be a Study Tour (rather than a study at a foreign university), the number of the actual trip should be Theatre 5798.02. (In other words, the number erroneously used for the preliminary course should be the number eventually attributed to the international trip part of the experience.)
- The syllabus submitted as part of this request can pretty much be used for the submission of the new course, provided a few adjustments be made: e.g., the course number will be different; there are several references to quarters and assignments needing to be submitted during the 10th week of classes; also the online quizzes and essays worth 20% are never explained.

I will return the one-time course request in a minute. Please contact me if you have any questions on how to proceed with this.

Regards,
Bernadette

Bernadette Vankeerbergen, Ph.D.
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